

**MATT MAYS**  
Producer/Writer/Director

matt@maysentertainment.com

(317) 341-3357

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**Independent Producer/Writer/Director** 1993-Present

**Boost Media & Entertainment, LLC, Indianapolis, IN**  
*Co-Founder/President/COO* 2007-2008

**Pathway Productions, Co., Indianapolis, IN** 1999-2007  
*Vice President of Production/Executive Producer/Creative Director*

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Series Producer – *50 Cent: The Money and the Power*, **MTV**, 2008

Producer/Writer – *UFC 84*, **Spike TV**, 2008

Producer/Writer – *Ultimate Iceman*, **Spike TV**, 2008

Producer/Writer/Director – *SportsCentury*, **ESPN Classic**, 1999-2006

- Produced 18 original episodes including, *Peyton Manning*, *Terrell Owens* and *Richard Petty*.
- Winner, 2000, 2001, 2005 National Emmy Award for *Best Edited Sports Anthology*.

Executive Producer/Writer/Director – *The Indianapolis Prize for Conservation*, 2006, 2007

- Short, High-Definition films on six of the world's leading conservationists.

Director – *Get Fresh with Sara Snow*, **Discovery Health Channel**, 2007

- Directed eight episodes of 18x30 organic lifestyle series

Series Producer/Writer/Director – *Living Fresh*, **Discovery Home Channel**, 2005-2006

- Directed and co-wrote 18x30 season organic lifestyle series

Producer/Writer/Director – *Various programs*, **ESPN**, **ESPN2**, **ESPN Classic**, 1999-Present

- *50 Years of the Final Four: Behind the Lens of Rich Clarkson*
- *Reel Classics Extra*, wrote 'bottom line,' content for 38 feature length sports films.
- *The Season* (2 x 30)
- *ESPN 2'S 10<sup>th</sup> Anniversary*, commemorative vignettes (30 x 30 sec.)
- *Caught Ya!* 13x30 Outdoor hidden camera series
- *NCAA's 100 Most Influential Student Athletes*

Senior Producer/Writer/Director – *The New American Sportsman*, **ESPN**, 2002-2003

- Produced two seasons, (12x60) primetime outdoor entertainment program.
- Directed talent in show open, stand-ups, teases, designed look of show.
- Shot on location in South Africa, Costa Rica, Alaska, Canada, Mexico, Puerto Rico and the U.S.

Line Producer – *7 Days Left...Queen Latifah Goes to Hollywood...*, **VH1**, 2003

- Helped coordinate a nationwide, six camera shoot over 8 days, coordinated post, promo, graphics, and talent for 6 day turnaround to air.

Producer/Writer – *Crying Wolf: The World of Munchausen's Syndrome*, **Discovery Health Channel**, 2001

- 1hr. Documentary shot on location in the United Kingdom.

Field Producer – *World's Fastest Places*, **Travel Channel**, 2001

- Produced #1: Indy 500 segment for 30 min. program.

Field Producer – *Hollywood and Crime*, **Court TV**, 2000

- Produced *Mike Tyson* segment for 30 min. program.

Field Producer – *Various segments*, **NBA Entertainment**, 2000-Present

- Worked mostly with Indiana Pacers and Fever on assignment for *Inside Stuff*, NBAE special projects and roll-ins for game broadcasts.

Non-Broadcast short subject features, music video & entertainment programming

- *Live Nation Video Network*, closed-circuit live broadcast at Chicago area concert venues
- *SFX/Clear Channel Venue Training*, Deer Creek Music Center employee training video
- *The Way Out*, drama (dv)
- *Soul Business*, black comedy (dv)
- *Off Color*, black comedy (dv)
- *Make Yourself Useless*, short form music video (Extra Blue Kind, Opulent Records)
- *She Dreams of You*, short form music video (State)
- *Tractor Trailer*, short form music video (Devil to Pay, Benchmark Records)

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## AWARDS

2006 Emmy Award Nominee – Best Edited Sports Anthology, ESPN Classic, “SportsCentury”

2005 Emmy Award Winner – Best Edited Sports Anthology, ESPN Classic, “SportsCentury”

2000 Emmy Award Winner – Best Edited Sports Anthology, ESPN Classic, “SportsCentury”

2001 Emmy Award Winner – Best Edited Sports Anthology, ESPN Classic, “SportsCentury”

2002 Emmy Award Nominee – Best Edited Sports Anthology, ESPN Classic, “SportsCentury”

2004 Emmy Award Nominee – Best Edited Sports Anthology, ESPN Classic, “SportsCentury”

2002 Telly Award Winner – Documentary, Discovery Health, “Crying Wolf”

1999 Ball State University Telecommunications Department Senior of the Year

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## EDUCATION

B.A. Ball State University, 1999

K.A.C.C. Television Production, 1995

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## REFERENCES

Bruce Klassen  
Supervising Producer  
(323) 899-5913  
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Dan Bowen  
Bowen Media  
(212) 317-9077  
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Director of Photography  
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